



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 1 - in Bb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 1 - in Bb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Trumpet in Bb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment continues with eighth notes.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef includes a sixteenth-note triplet. The bass clef accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef features a sixteenth-note triplet and a sharp sign. The bass clef accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, F2, E2, and D2.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth notes and quarter notes, including a triplet of eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment remains consistent with quarter notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff accompaniment consists of quarter notes.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff accompaniment consists of quarter notes.