



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Oboe

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

21

Musical notation for measures 21-24. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

25

Musical notation for measures 25-28. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

29

Musical notation for measures 29-32. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

33

Musical notation for measures 33-36. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes D2, F2, and G2.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes A5, Bb5, and C6. The bass staff continues with quarter notes A2, Bb2, and C3.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes D6, E6, and F6. The bass staff continues with quarter notes D2, F2, and G2.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes G6, A6, and Bb6. The bass staff continues with quarter notes G2, Bb2, and C3. The system ends with a double bar line.