



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Viola

Bassoon

5

9

13

17

21

25

29

33

37

Two staves of music in bass clef with a key signature of one flat. The upper staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff contains a bass line with dotted half notes and eighth notes.

41

Two staves of music in bass clef with a key signature of one flat. The upper staff features a continuous eighth-note melody. The lower staff has a bass line with dotted half notes and eighth notes.

45

Two staves of music in bass clef with a key signature of one flat. The upper staff continues the eighth-note melody. The lower staff continues the bass line with dotted half notes and eighth notes.

49

Two staves of music in bass clef with a key signature of one flat. The upper staff continues the eighth-note melody. The lower staff continues the bass line with dotted half notes and eighth notes.

53

Two staves of music in bass clef with a key signature of one flat. The upper staff continues the eighth-note melody, ending with a fermata. The lower staff continues the bass line with dotted half notes and eighth notes, ending with a fermata.