



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is in the treble clef, and the Guitar part is in the treble clef with a guitar-specific bass line. Both parts are in a 2/4 time signature and a key signature of one flat (B-flat). The music features a simple, rhythmic melody with eighth and quarter notes.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues the melody with some sixteenth-note passages. The Guitar part provides a steady accompaniment. Measure 8 ends with a repeat sign.

9

8

Detailed description: This block contains measures 9 through 12. The Violin part has a more active line with sixteenth-note runs. The Guitar part continues with a similar accompaniment. Measure 12 ends with a repeat sign.

13

8

Detailed description: This block contains measures 13 through 16. The Violin part features a prominent sixteenth-note figure. The Guitar part continues with a steady accompaniment. Measure 16 ends with a repeat sign.

17

8

Detailed description: This block contains measures 17 through 20. The Violin part returns to a simpler melody. The Guitar part continues with a steady accompaniment. Measure 20 ends with a repeat sign.

21

25

29

33

37