



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Rondo Andantino [Opus 37-13 - F major - Version 1 - low] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.