



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar 1

Guitar 2

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, ending with a fermata. A double bar line with repeat dots is at the end of the system.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 27. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, including a sharp sign (F#) in measure 27. A double bar line with repeat dots is at the end of the system.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 30. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, including a sharp sign (F#) in measure 30. A double bar line with repeat dots is at the end of the system.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, ending with a fermata. A double bar line with repeat dots is at the end of the system.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, ending with a fermata. A double bar line with repeat dots is at the end of the system.