



# Ralf Behrens

Germany, Edewecht

## Rondo Andantino (Opus 37-13 - F major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Andantino [Opus 37-13 - F major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a 2/4 time signature. It starts with a quarter rest, followed by a series of eighth and quarter notes, mirroring the Violin's melody. A circled '8' is placed below the first measure of the guitar staff.

5

8

Detailed description: This system contains measures 5 through 8. The Violin part continues with eighth and quarter notes, ending with a dotted quarter note. The Guitar part continues with eighth and quarter notes, ending with a dotted quarter note. A circled '8' is placed below the first measure of the guitar staff.

9

8

Detailed description: This system contains measures 9 through 12. The Violin part features a more active eighth-note melody. The Guitar part continues with eighth and quarter notes. A circled '8' is placed below the first measure of the guitar staff.

13

8

Detailed description: This system contains measures 13 through 16. The Violin part has a complex eighth-note pattern. The Guitar part continues with eighth and quarter notes. A circled '8' is placed below the first measure of the guitar staff.

17

8

Detailed description: This system contains measures 17 through 20. The Violin part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A circled '8' is placed below the first measure of the guitar staff.

21

25

29

33

37