



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 60

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) starts with a whole rest in measure 1, followed by a steady eighth-note accompaniment.

Musical notation for measures 5-8. The Soprano Recorder part continues with a melodic line, ending with a repeat sign and a first ending bracket. The Bassoon part continues with its eighth-note accompaniment.

Musical notation for measures 9-12. The Soprano Recorder part features a more active melodic line with sixteenth-note passages. The Bassoon part continues with its eighth-note accompaniment.

Musical notation for measures 13-16. The Soprano Recorder part continues with its melodic line, including a trill-like figure. The Bassoon part continues with its eighth-note accompaniment.

Musical notation for measures 17-20. The Soprano Recorder part concludes with a melodic line ending on a dotted quarter note. The Bassoon part continues with its eighth-note accompaniment.

