



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 60

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) starts with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part (bass clef) starts with a key signature of one flat (Bb) and a 2/4 time signature. Both parts feature a rhythmic pattern of quarter and eighth notes.

Musical notation for measures 5-8. The Clarinet in Bb part continues with a melodic line of quarter and eighth notes. The Bassoon part provides a steady accompaniment of quarter notes.

Musical notation for measures 9-12. The Clarinet in Bb part features a more active melodic line with eighth notes. The Bassoon part continues with quarter notes.

Musical notation for measures 13-16. The Clarinet in Bb part has a melodic line with a key change to two sharps (F# and C#) in measure 15. The Bassoon part continues with quarter notes.

Musical notation for measures 17-20. The Clarinet in Bb part returns to the original key signature of one sharp. The Bassoon part continues with quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Both parts end with repeat signs.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). The treble clef part has a more active melody with eighth and sixteenth notes. The bass clef accompaniment continues with eighth notes. Both parts end with repeat signs.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The treble clef part features a complex, fast-moving melody with many sixteenth notes. The bass clef accompaniment remains steady with eighth notes. Both parts end with repeat signs.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). The melody in the treble clef is similar to the first system. The bass clef accompaniment continues with eighth notes. Both parts end with repeat signs.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). The melody in the treble clef is similar to the first system. The bass clef accompaniment continues with eighth notes. Both parts end with repeat signs.