



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - A major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Bassoon

5

9

13

17

21

Measures 21-24 of the Rondo Andantino. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

25

Measures 25-28 of the Rondo Andantino. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a rhythmic pattern of eighth notes, creating a consistent accompaniment.

29

Measures 29-32 of the Rondo Andantino. The melody in the treble clef includes some sixteenth notes. The bass clef accompaniment remains consistent with the previous measures.

33

Measures 33-36 of the Rondo Andantino. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a rhythmic pattern of quarter notes.

37

Measures 37-40 of the Rondo Andantino. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a rhythmic pattern of quarter notes.