



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - A major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar

Bassoon

Measures 1-4 of the score. The guitar part is in treble clef with a capo on the 8th fret, and the bassoon part is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The guitar part features a rhythmic melody with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with quarter notes and rests.

Measures 5-8 of the score. The guitar part continues with its rhythmic melody, and the bassoon part provides accompaniment with quarter notes and rests.

Measures 9-12 of the score. The guitar part continues with its rhythmic melody, and the bassoon part provides accompaniment with quarter notes and rests.

Measures 13-16 of the score. The guitar part continues with its rhythmic melody, and the bassoon part provides accompaniment with quarter notes and rests.

Measures 17-20 of the score. The guitar part continues with its rhythmic melody, and the bassoon part provides accompaniment with quarter notes and rests.

21

Musical score for measures 21-24. The piece is in 8/8 time and A major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

25

Musical score for measures 25-28. The right hand continues the melodic line, and the left hand features a more active eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment with eighth notes and rests.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment with eighth notes and rests.