



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - A major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) features a rhythmic pattern of eighth notes and quarter notes in a 2/4 time signature. The bassoon part (bass clef) provides a harmonic accompaniment with half notes and quarter notes.

Measures 5-8: The guitar part continues with a similar rhythmic pattern, while the bassoon part introduces a more active eighth-note accompaniment.

Measures 9-12: The guitar part features a melodic line with eighth-note runs. The bassoon part continues with a steady eighth-note accompaniment.

Measures 13-16: The guitar part has a melodic phrase with a trill-like figure. The bassoon part maintains the eighth-note accompaniment.

Measures 17-20: The guitar part returns to a rhythmic pattern similar to the beginning. The bassoon part concludes with a final melodic flourish.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff maintains its accompaniment pattern.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff shows some variation in note values, including a quarter note, while the bass staff continues with its accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features eighth and sixteenth notes, and the bass staff provides accompaniment with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff maintains its accompaniment pattern.