



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb



Bassoon



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 21 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes.

25

Musical notation for measures 25-28. This system shows a more active melody in the treble staff with frequent sixteenth-note patterns. The bass staff continues with a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble staff continues with its intricate sixteenth-note melody, and the bass staff maintains the accompaniment.

33

Musical notation for measures 33-36. The melody in the treble staff becomes more melodic with longer note values, while the bass staff accompaniment remains consistent.

37

Musical notation for measures 37-40. This system concludes the piece with a final cadence in the treble staff and a final note in the bass staff.