



# Ralf Behrens

Germany, Edewecht

## Rondo Andantino (Opus 37-13 - F major - Version 2 - in Eb) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Andantino [Opus 37-13 - F major - Version 2 - in Eb]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody in the treble clef is more active with sixteenth-note runs. The bass clef accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody in the treble clef continues with sixteenth-note runs. The bass clef accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody in the treble clef returns to a simpler quarter-note pattern. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps. The melody in the treble clef returns to a simpler quarter-note pattern. The bass clef accompaniment continues with eighth notes. The piece ends with a double bar line.