



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff features eighth-note patterns, while the bass staff provides a simple accompaniment.

25

Musical notation for measures 25-28. The treble staff contains a complex, rapid eighth-note passage with a sharp sign (#) in the second measure. The bass staff continues with a steady accompaniment.

29

Musical notation for measures 29-32. Similar to the previous system, the treble staff has a dense eighth-note texture with a sharp sign (#) in the second measure, and the bass staff provides accompaniment.

33

Musical notation for measures 33-36. The treble staff returns to a melody of eighth notes, and the bass staff continues with its accompaniment.

37

Musical notation for measures 37-40. The treble staff concludes with a melody of eighth notes, and the bass staff provides the final accompaniment for this section.