



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a quarter rest in the bass and a quarter note in the treble. Measures 22-24 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a more active treble line with eighth-note patterns and a bass line with quarter notes. Measure 28 ends with a quarter rest in the bass and a quarter note in the treble.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-32 continue the eighth-note patterns in the treble and quarter notes in the bass. Measure 32 ends with a quarter rest in the bass and a quarter note in the treble.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33-36 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 36 ends with a quarter rest in the bass and a quarter note in the treble.

37

Musical notation for measures 37-40. The system consists of two staves. Measures 37-40 continue the melodic line in the treble and quarter notes in the bass. Measure 40 ends with a quarter rest in the bass and a quarter note in the treble, followed by a double bar line.