



# Ralf Behrens

Germany, Edewecht

## Rondo Andantino (Opus 37-19 - G major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Andantino [Opus 37-19 - G major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass clef part features a rhythmic pattern of eighth and sixteenth notes. The treble clef part has a melody with eighth notes and rests. The key signature changes from one sharp to one flat between measures 23 and 24.

25

Musical notation for measures 25-28. The bass clef part continues with eighth and sixteenth notes. The treble clef part has a melody with eighth notes and rests. The key signature remains one flat.

29

Musical notation for measures 29-32. The bass clef part continues with eighth and sixteenth notes. The treble clef part has a melody with eighth notes and rests. The key signature changes from one flat to two sharps between measures 31 and 32.

33

Musical notation for measures 33-36. The bass clef part continues with eighth and sixteenth notes. The treble clef part has a melody with eighth notes and rests. The key signature changes from two sharps to one sharp between measures 35 and 36.

37

Musical notation for measures 37-40. The bass clef part continues with eighth and sixteenth notes. The treble clef part has a melody with eighth notes and rests. The key signature remains one sharp.