



# Ralf Behrens

Germany, Edewecht

## Rondo Andantino (Opus 37-19 - A major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Andantino [Opus 37-19 - A major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in 3/4 time and A major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The system concludes with a repeat sign and a double bar line.

25

Musical notation for measures 25-28. The right hand continues the melodic theme with eighth notes and quarter notes. The left hand maintains a consistent eighth-note accompaniment. Measure 25 begins with a repeat sign. The system ends with a double bar line.

29

Musical notation for measures 29-32. The right hand melody includes a quarter rest in measure 29. The left hand accompaniment remains consistent. Measure 29 starts with a repeat sign. The system concludes with a double bar line.

33

Musical notation for measures 33-36. The right hand melody features a quarter rest in measure 33. The left hand accompaniment continues. Measure 33 begins with a repeat sign. The system ends with a double bar line.

37

Musical notation for measures 37-40. The right hand melody includes a quarter rest in measure 37. The left hand accompaniment remains consistent. Measure 37 starts with a repeat sign. The system concludes with a double bar line.