



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 2 - in C - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - A major - Version 2 - in C - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Bassoon

5

9

13

17

21

Musical score for measures 21-24. The piece is in A major (three sharps) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of measure 24. The bass line features a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. A repeat sign is present at the end of measure 28.

29

Musical score for measures 29-32. The melody includes a quarter rest in measure 30. The bass line continues with eighth notes. A repeat sign is at the end of measure 32.

33

Musical score for measures 33-36. The melody features a quarter rest in measure 34. The bass line continues with eighth notes. A repeat sign is at the end of measure 36.

37

Musical score for measures 37-40. The melody continues with eighth and quarter notes. The bass line continues with eighth notes. A repeat sign is at the end of measure 40.