



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - A major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Bassoon

5

9

13

17

21

Musical score for measures 21-24. The piece is in 3/4 time and A major. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line consists of a half note G2, a half note G2, and a quarter note G2. The key signature has three sharps (F#, C#, G#).

25

Musical score for measures 25-28. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line consists of a half note G2, a half note G2, and a quarter note G2. The key signature has three sharps (F#, C#, G#).

29

Musical score for measures 29-32. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line consists of a half note G2, a half note G2, and a quarter note G2. The key signature has three sharps (F#, C#, G#).

33

Musical score for measures 33-36. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line consists of a half note G2, a half note G2, and a quarter note G2. The key signature has three sharps (F#, C#, G#).

37

Musical score for measures 37-40. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line consists of a half note G2, a half note G2, and a quarter note G2. The key signature has three sharps (F#, C#, G#).