



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - A major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 60

Flute

Bassoon

5 8

9 8

13 8

17 8

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass staff features a half note G2, followed by eighth notes G2, A2, B2, C3, and a quarter note G2. The system concludes with a repeat sign and a final cadence.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass staff features a half note G2, followed by eighth notes G2, A2, B2, C3, and a quarter note G2. The system concludes with a repeat sign and a final cadence.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass staff features a half note G2, followed by eighth notes G2, A2, B2, C3, and a quarter note G2. The system concludes with a repeat sign and a final cadence.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass staff features a half note G2, followed by eighth notes G2, A2, B2, C3, and a quarter note G2. The system concludes with a repeat sign and a final cadence.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass staff features a half note G2, followed by eighth notes G2, A2, B2, C3, and a quarter note G2. The system concludes with a repeat sign and a final cadence.