



# Ralf Behrens

Germany, Edewecht

## Rondo Andantino (Opus 37-19 - A major - Version 2 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Andantino [Opus 37-19 - A major - Version 2 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The Bassoon part (bottom staff) starts with a bass clef and a 2/4 time signature, playing a simple harmonic accompaniment with dotted half notes and quarter notes.

5

The second system of music covers measures 5 through 8. The Viola part continues its melodic line with eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with dotted half notes and quarter notes.

9

The third system of music covers measures 9 through 12. The Viola part has a more active melodic line with eighth notes. The Bassoon part continues with its accompaniment.

13

The fourth system of music covers measures 13 through 16. The Viola part features a melodic line with eighth notes and some rests. The Bassoon part continues with its accompaniment.

17

The fifth system of music covers measures 17 through 20. The Viola part continues with its melodic line. The Bassoon part concludes with a final accompaniment pattern.

21

Two staves of music in G major. The upper staff contains a melodic line with eighth and sixteenth notes, and a repeat sign at the end. The lower staff provides a bass line with a steady eighth-note accompaniment.

25

Two staves of music in G major. The upper staff continues the melodic line with eighth notes and a repeat sign. The lower staff continues the eighth-note accompaniment.

29

Two staves of music in G major. The upper staff features a melodic line with eighth notes and a repeat sign. The lower staff continues the eighth-note accompaniment.

33

Two staves of music in G major. The upper staff has a melodic line with eighth notes and a repeat sign. The lower staff continues the eighth-note accompaniment.

37

Two staves of music in G major. The upper staff has a melodic line with eighth notes and a repeat sign. The lower staff continues the eighth-note accompaniment.