



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1 - TB) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Tempo di Minuetto [Opus 37-4 - C major - Version 1 - TB] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 2 Recorders (duet) |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Alto Recorder

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a 2/4 time signature. The Alto Recorder part is in the bass clef with an 8va marking. Both parts start with a repeat sign. The melody in the soprano part consists of eighth and sixteenth notes, while the alto part provides a simple harmonic accompaniment.

5

The second system of music covers measures 5 to 8. The Soprano Recorder part continues with its melodic line, featuring some slurs. The Alto Recorder part continues with its accompaniment. Both parts end with a repeat sign.

9

The third system of music covers measures 9 to 12. The Soprano Recorder part has a more active melodic line with eighth notes. The Alto Recorder part continues with its accompaniment. Both parts end with a repeat sign.

13

The fourth system of music covers measures 13 to 16. The Soprano Recorder part continues with its melodic line, including a sharp sign in the final measure. The Alto Recorder part continues with its accompaniment. Both parts end with a repeat sign.

17

The fifth system of music covers measures 17 to 20. The Soprano Recorder part continues with its melodic line, featuring slurs. The Alto Recorder part continues with its accompaniment. Both parts end with a repeat sign.

21

The sixth system of music covers measures 21 to 24. The Soprano Recorder part continues with its melodic line, featuring slurs. The Alto Recorder part continues with its accompaniment. Both parts end with a repeat sign.