



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - low - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Tempo di Minuetto [Opus 37-4 - C major - Version 2 - low - low notation] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | alto recorder and guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) features a melodic line with eighth notes and quarter notes. The Guitar part (bottom staff) provides a harmonic accompaniment with quarter notes and a half note.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part features a bass line with quarter notes and a half note.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part features a bass line with quarter notes and a half note.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part features a bass line with quarter notes and a half note.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part features a bass line with quarter notes and a half note.

Musical notation for measures 21-24. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part features a bass line with quarter notes and a half note.