



# Ralf Behrens

Germany, Edewecht

## Tempo di Minuetto (Opus 37-4 - C major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Flute

Bassoon

The first system of music shows measures 1 through 4. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The Flute part consists of eighth-note patterns, while the Bassoon part provides a simple harmonic accompaniment with quarter notes.

5

The second system of music shows measures 5 through 8. The Flute part continues with eighth-note patterns, and the Bassoon part continues with quarter notes. Measure 8 ends with a half note in the Flute part.

9

The third system of music shows measures 9 through 12. The Flute part continues with eighth-note patterns, and the Bassoon part continues with quarter notes. Measure 12 ends with a half note in the Bassoon part.

13

The fourth system of music shows measures 13 through 16. The Flute part continues with eighth-note patterns, and the Bassoon part continues with quarter notes. Measure 16 ends with a half note in the Flute part.

17

The fifth system of music shows measures 17 through 20. The Flute part continues with eighth-note patterns, and the Bassoon part continues with quarter notes. Measure 20 ends with a half note in the Flute part.

21

The sixth system of music shows measures 21 through 24. The Flute part continues with eighth-note patterns, and the Bassoon part continues with quarter notes. Measure 24 ends with a half note in the Flute part.