



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment, with a slight change in rhythm in measure 8.

Musical notation for measures 9-12. The Alto Recorder part has a more active melodic line. The Bassoon part continues with its accompaniment, including a sharp sign in measure 11.

Musical notation for measures 13-16. The Alto Recorder part features a melodic line with a sharp sign in measure 14. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The Alto Recorder part has a melodic line with a sharp sign in measure 18. The Bassoon part continues with its accompaniment.

Musical notation for measures 21-24. The Alto Recorder part features a melodic line with a sharp sign in measure 22. The Bassoon part continues with its accompaniment.