



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - in Bb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - in Bb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The trumpet part (top staff) features a melodic line with eighth and sixteenth notes, while the bassoon part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-8. The trumpet part continues with a melodic line, and the bassoon part provides accompaniment. Measure 8 ends with a half note in the trumpet part.

9

Musical notation for measures 9-12. The trumpet part features a continuous eighth-note melody, and the bassoon part provides accompaniment with quarter notes.

13

Musical notation for measures 13-16. The trumpet part continues with a melodic line, and the bassoon part provides accompaniment. Measure 16 ends with a half note in the trumpet part.

17

Musical notation for measures 17-20. The trumpet part features a melodic line with eighth and sixteenth notes, and the bassoon part provides accompaniment.

21

Musical notation for measures 21-24. The trumpet part continues with a melodic line, and the bassoon part provides accompaniment. Measure 24 ends with a half note in the trumpet part.