



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Oboe

Bassoon

The first system of music shows measures 1 through 4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment. Measure 8 ends with a half note in the Oboe part.

9

The third system of music shows measures 9 through 12. The Oboe part has a more active melodic line with eighth notes. The Bassoon part continues with its accompaniment, including a sharp sign on the second staff in measure 11.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues with its melodic line, and the Bassoon part continues with its accompaniment. Measure 16 ends with a half note in the Oboe part.

17

The fifth system of music shows measures 17 through 20. The Oboe part continues with its melodic line, and the Bassoon part continues with its accompaniment. Measure 20 ends with a half note in the Oboe part.

21

The sixth system of music shows measures 21 through 24. The Oboe part continues with its melodic line, and the Bassoon part continues with its accompaniment. Measure 24 ends with a half note in the Oboe part.