



Ralf Behrens

Germany, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tempo di Minuetto [Opus 37-4 - C major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-4 Tempo di Minuetto

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 110

Harpsichord

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and half notes.

5

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides accompaniment with quarter notes and half notes.

9

Musical notation for measures 9-12. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides accompaniment with quarter notes and half notes.

13

Musical notation for measures 13-16. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides accompaniment with quarter notes and half notes.

17

Musical notation for measures 17-20. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides accompaniment with quarter notes and half notes.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides accompaniment with quarter notes and half notes.