

Come, dear children all

(For the Prep School Choir
St Columba's College, St Albans)

Gottlieben dittus

Ewart Hopkins

Andante

Treble

Piano

Tr.

Pno

Tr.

Pno

Tr.

Pno

mf

rit

f

rit

f

mf

mf

1. Come — oh come dear child — — ren all;
2. If to true joy you too — would come,
3. Verse 1 again

5

10

15

mf

mf

Detailed description: This is a musical score for a choir and piano. It consists of three systems of music. Each system includes a Tenor (Tr.) line with lyrics, a Piano (Pno) accompaniment, and a Treble (Tr.) line. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various performance markings such as 'mf' (mezzo-forte), 'rit' (ritardando), and 'f' (forte). The lyrics are: '1. Come — oh come dear child — — ren all; 2. If to true joy you too — would come, 3. Verse 1 again'. The first system ends with a double bar line. The second system has a measure number '10' above the first measure. The third system has a measure number '15' above the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.