



# Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom

## About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

**Associate:** PRS

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm)

## About the piece

**Title:** Come, dear children all  
**Composer:** Hopkins, Ewart  
**Copyright:** Copyright © Ewart Hopkins  
**Publisher:** Hopkins, Ewart  
**Instrumentation:** Choir  
**Style:** Christmas, Carols  
**Comment:** This carol was written for a young, boys' choir but can be sung by any upper voice Unison Choir. A simple piano accompaniment could easily be played by a young pianist. First performed at St Albans Abbey Cathedral Christmas 2006

## Ewart Hopkins on [free-scores.com](http://free-scores.com)



- [comment](#)
- [contact the artist](#)

# Come, dear children all

(For the Prep School Choir  
St Columba's College, St Albans)

Gottlieben dittus

Ewart Hopkins

Treble

Piano

Andante

Tr.

Pno

5 *mf*

1. Come — oh come dear child - - ren all;  
2. If to true joy you too — would come,  
3. Verselagain

Tr.

Pno

10 *rit* *f*

Come — to - geth - er, great — and small; Christ — our  
Make — your lit - tle heart — my home. Let — it

Tr.

Pno

15 *mf*

Lord comes to — your door — Christ — who  
be a cra — dle small, — Where — may