

Isaac Watts

Hush! my dear

(For Valeries and her Ladies)

Ewart Hopkins

Oct 1998

1

Moderato

Piano

mf

5

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present. The introduction concludes at measure 5.

Sopland 2

10

p 1. Hush! my dear, lie still and slum - ber,
p 2. How much bet - ter thou art a - tten - ed -

Detailed description: This block contains the first two lines of the vocal melody and piano accompaniment. The vocal line is for Soprano 2. The piano accompaniment continues from the introduction. The lyrics are: '1. Hush! my dear, lie still and slum - ber, 2. How much bet - ter thou art a - tten - ed -'. The music is in 3/4 time with two flats. A dynamic marking of *p* is used for the vocal entry.

15

Ho - ly an - gels guard Thy bed Heav'n - ly bless - ings
Than the Son - of God could be. When from heav - en

Detailed description: This block contains the next two lines of the vocal melody and piano accompaniment. The lyrics are: 'Ho - ly an - gels guard Thy bed Heav'n - ly bless - ings Than the Son - of God could be. When from heav - en'. The piano accompaniment provides harmonic support for the vocal line.

20

with - out num - ber, Gent - ly fall - ing, on Thy head.
he de scend ed, And be came a child like thee.

Detailed description: This block contains the final two lines of the vocal melody and piano accompaniment. The lyrics are: 'with - out num - ber, Gent - ly fall - ing, on Thy head. he de scend ed, And be came a child like thee.' The piano accompaniment concludes the piece.