



Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom, DUNSTABLE

About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Associate: PRS

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm

About the piece

Title:	The Call for SAB and organ
Composer:	Hopkins, Ewart
Copyright:	Copyright © Ewart Hopkins
Publisher:	Hopkins, Ewart
Instrumentation:	Choir (SAT), piano or organ
Style:	Christian
Comment:	'The Call' was set originally for SATB choir but several requests for a version for limited male participants was made for SA(TB combined) with organ(piano) accompaniment.

Ewart Hopkins on free-scores.com



- [comment](#)
- [contact the artist](#)

The Call

George Herbert

Ewart Hopkins

Tenor (Soprano)

Andante

5 Solo

Come my

Organ

pp

rall

p

T.

8

Way, my Truth, my Life: Such a Way, as gives us

10

T.

8

breath: Such a Truth, as ends all strife: Such a

15

T.

8

Life, as kill eth death.

20 rall

rall

tempo