



Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom, DUNSTABLE

About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Associate: PRS

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm

About the piece

Title:	The Legend
Composer:	Hopkins, Ewart
Arranger:	Hopkins, Ewart
Copyright:	Copyright © Ewart Hopkins
Publisher:	Hopkins, Ewart
Style:	Song
Comment:	The Legend is set as a solo for soprano. Written for a semi professional singer and is unaccompanied. The poem is by Charles Causley

Ewart Hopkins on free-scores.com



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The Legend

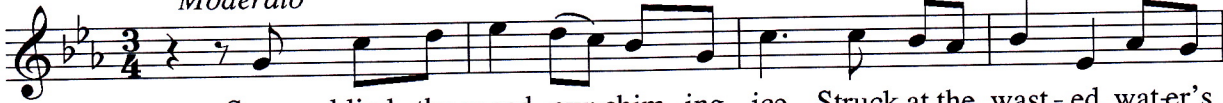
(for Valerie)

1


Ewart Hopkins

Charles Causley

Moderato

Soprano 
Snow blind the mead-ow; chim-ing ice Struck at the wast-ed water's

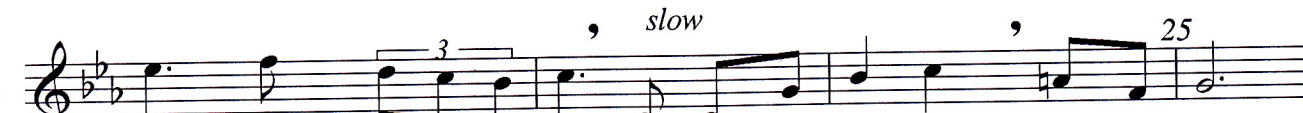
S. 
rim. An infant in a sta-ble lay. A child watched for a sight of Him.— 'I

S. 
would have brought spring flow-ers she said. 'But where I wand-ered none did

S. 
grow.' Young Ga-bri-el smiled, op-ened his hand, And

S. 
bloss-oms pierced the sudd-en snow.— She plucked the gold, the-red the

S. 
green, And with a gar-land en-tered in. 'What is your

S. 
name?' Young Ga-bri-el said. The maid she ans-wered 'Mag-da-len'.