



Aurélien Solor

France, Morangis

We three kings Hopkins, John Henry

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: We three kings
Composer: Hopkins, John Henry
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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We three Kings

Score

John Henry Hopkins Jr
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a final measure containing a half note G4.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system of the score consists of four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a final measure containing a half note G4.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 16 through 23. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a dotted half note A4. The Alto part begins with a half note G4, followed by a dotted half note A4. The Tenor part begins with a half note G4, followed by a dotted half note A4. The Bass part begins with a half note G4, followed by a dotted half note A4. The music continues with various rhythmic patterns and melodic lines for each voice part.

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 24 through 31. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a dotted half note A4. The Alto part begins with a half note G4, followed by a dotted half note A4. The Tenor part begins with a half note G4, followed by a dotted half note A4. The Bass part begins with a half note G4, followed by a dotted half note A4. The music continues with various rhythmic patterns and melodic lines for each voice part.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.