



Tom Horn

Denmark

Hallingdal March

About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

About the piece

Title:	Hallingdal March
Composer:	Horn, Tom
Copyright:	Copyright © Tom Horn
Instrumentation:	Brass Septet
Style:	March
Comment:	Feel free to ask for parts - email me

Tom Horn on [free-scores.com](https://www.free-scores.com)

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Hallingdal March

Tom Horn

Musical score for Hallingdal March, arranged for a full band. The score is written in 2/4 time and B-flat major. The instruments and their parts are:

- fløjte (Flute): Treble clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- 1. trompet / 1. kornet (Trumpet 1): Treble clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- 2. trompet / 2. kornet (Trumpet 2): Treble clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- althorn (Alto Horn): Treble clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- 1. basun (Trumpet 3): Treble clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- 2. basun (Trumpet 4): Treble clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- tuba i Bb (Tuba): Treble clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- bækken (Cymbals): Percussion clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- lilletromme (Snare Drum): Percussion clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.
- stortromme (Bass Drum): Percussion clef, starts with a half note G4, followed by eighth notes. Dynamics: *f* then *mf*.

Hallingdal March
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side 1

The musical score consists of ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The score is divided into two measures by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Hallingdal March
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side 2

Musical score for Hallingdal March, side 3, measures 14-20. The score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is one flat (B-flat). The music is in 2/4 time. The first six staves are marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves show a drum part with a consistent rhythmic pattern.

Hallingdal March
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side 3

Musical score for Hallingdal March, side 4, measures 21-27. The score consists of nine staves. The first six staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'mp' (mezzo-piano) dynamic marking is present in measures 25-27 on several staves.

Hallingdal March
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side 4

The image displays a musical score for the Hallingdal March, side 5. It consists of ten staves of music. The first seven staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The score begins at measure 28. The first staff features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff has a similar melodic pattern. The fourth staff is a bass line with quarter notes and rests, marked with a forte (*f*) dynamic. The fifth staff contains whole notes and rests, also marked with a forte (*f*) dynamic. The sixth staff shows chords and rests, marked with a forte (*f*) dynamic. The seventh staff has a bass line with quarter notes and rests, marked with a forte (*f*) dynamic. The eighth staff is a bass line with quarter notes and rests, marked with a forte (*f*) dynamic. The ninth staff features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The tenth staff continues the rhythmic pattern, marked with a forte (*f*) dynamic.

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side 5

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

35 *mf* 1. volte 2. volte

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side 6

42 *ff*

42 *ff*

42 *ff*

42 *ff*

42 *ff*

42 *ff*

42 *ff*

42 *ff*

42 *ff*

42 *ff*

42 *ff*

Hallingdal March
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side 7

This musical score page, labeled '8', contains ten staves of music. The first six staves are in treble clef, and the last four are in bass clef. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score begins at measure 48. The first staff features a melodic line with eighth-note patterns. The second staff continues the melody with a similar eighth-note pattern. The third staff provides a rhythmic accompaniment with eighth-note chords. The fourth staff consists of whole notes. The fifth and sixth staves are for a woodwind instrument, likely a flute or clarinet, with a melodic line that includes some chromaticism. The seventh staff is for a woodwind instrument, likely a saxophone, with a similar melodic line. The eighth staff is for a woodwind instrument, likely a saxophone, with a rhythmic accompaniment. The ninth and tenth staves are for a woodwind instrument, likely a saxophone, with a rhythmic accompaniment.

Hallingdal March
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side 8

The image shows a musical score for the Hallingdal March, side 9, measures 54-58. The score is arranged in a grand staff with ten staves. The first six staves are for woodwinds (flutes, oboes, and clarinets), and the last four staves are for brass instruments (trumpets, trombones, and tubas/euphoniums). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is used throughout the piece. The score is written in a key signature of one flat (B-flat).

Hallingdal March
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side 9

60

60

60

60

60

60

60

60

60

60

60

Hallingdal March
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side 10

67
67
67
67
67
67
67
67
67
67

Hallingdal March
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side 11

Musical score for Hallingdal March, side 12, measures 74-80. The score is written for a band and consists of ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins at measure 74. The first staff is the melody. The second staff is the alto part. The third staff is the tenor part. The fourth staff is the bass part. The fifth staff is the drum part. The sixth staff is the snare part. The seventh staff is the bass drum part. The eighth staff is the cymbal part. The ninth staff is the triangle part. The tenth staff is the bass line. The score ends at measure 80.

Hallingdal March
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side 12

The image displays a musical score for the piece "Hallingdal March" on page 13. The score is arranged in ten staves, grouped into two systems of five staves each. The first system (staves 1-5) is written in treble clef with a key signature of two flats (B-flat and E-flat). The second system (staves 6-10) is written in bass clef with the same key signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs. The number "81" is printed at the beginning of each staff, indicating the measure number. The score concludes with a double bar line and repeat signs at the end of the final staff.

Hallingdal March
copyright: Tom Horn
side 13

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

82
Crescendo *mf*

Hallingdal March
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side 14