



# Tom Horn

Denmark

## Jilguero

### About the artist

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tom-horn.htm>

### About the piece

<b>Title:</b>	Jilguero
<b>Composer:</b>	Horn, Tom
<b>Arranger:</b>	Horn, Tom
<b>Copyright:</b>	Copyright©Tom Horn
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Jazz
<b>Comment:</b>	Chambertrio for 2 flutes and guitar between classical and jazz. Second movement of "Suite Africanimal"

### Tom Horn on [free-scores.com](https://www.free-scores.com)

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# Jilguero

second movement from "Suite Africana"

Tom Horn

flute 1

flute 2

guitar

8

Detailed description: This system contains the first five measures of the piece. It features three staves: Flute 1, Flute 2, and Guitar. The key signature has one flat (B-flat), and the time signature is 3/4. The guitar part starts with a bass clef and a 'C' time signature, with a '8' below the staff. The music consists of eighth and sixteenth notes, with a B-flat accidental in the first measure of the flute parts.

*Fine*

6

6

6

8

Detailed description: This system contains measures 6 through 10. It features three staves: Flute 1, Flute 2, and Guitar. The guitar part starts with a bass clef and a 'C' time signature, with an '8' below the staff. The music consists of eighth and sixteenth notes. The word 'Fine' is written above the first measure of each staff. A double bar line with repeat dots is placed at the end of measure 10.

guitar: stop the last time  
on the first note  
with a fermat

11

11

11

8

Detailed description: This system contains measures 11 through 15. It features three staves: Flute 1, Flute 2, and Guitar. The guitar part starts with a bass clef and a 'C' time signature, with an '8' below the staff. The music consists of eighth and sixteenth notes. The number '11' is written above the first measure of each staff.

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Musical score for measures 17-22. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves with accents and a rhythmic accompaniment in the lower staff. Measure numbers 17, 17, and 17 are written at the beginning of each staff. A small '8' is written below the first measure of the bottom staff.

Musical score for measures 23-28. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves with accents and a rhythmic accompaniment in the lower staff. Measure numbers 23, 23, and 23 are written at the beginning of each staff. A small '8' is written below the first measure of the bottom staff. A dynamic marking *p* (piano) is present in the middle of the system.

Musical score for measures 29-34. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves with accents and a rhythmic accompaniment in the lower staff. Measure numbers 29, 29, and 29 are written at the beginning of each staff. A small '8' is written below the first measure of the bottom staff. The instruction *D.C. al Fine* is written at the end of each staff.