



Alain Hounzavi

Composer, Teacher

Bénin, Cotonou

About the artist

Teacher of English, author, composer and pianist, Alain HOUNZAVI, aka Alan Bright, has been enriching the repertoires of choirs with his simple and melodious compositions for several years now. He is part of some musical groups and was the choirmaster of St Josephine Bakhita Choir of St. Joseph Parish of Gbodje, Diocese of Cotonou, Benin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alainwise.htm>

About the piece

Title:	MESSE NOTRE-DAME D'ARIGBO
Composer:	Hounzavi, Alain
Arranger:	Hounzavi, Alain
Copyright:	Copyright © Alain Hounzavi
Publisher:	Hounzavi, Alain
Style:	Celebratory

Alain Hounzavi on [free-scores.com](https://www.free-scores.com)



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ARCHIDIOCÈSE DE COTONOU
PAROISSE SAINT JOSEPH DE GBODJE

CHORALE SAINTE JOSÉPHINE BAKHITA

MESSE "NOTRE-DAME D'ARIGBO"



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MESSE "NOTRE-DAME D'ARIGBO"

KYRIE

Alain HOUNZAVI

$\text{♩} = 70$

S Ky-ri - e Ky-ri - e Ky-ri - e e - le - i - son. Ky-ri -

A Ky - ri - e Ky - ri - e Ky-ri - e e - le - i - son. le - i - son.

T Ky-ri - e Ky-ri - e Ky - ri - e Ky-ri - e Ky-ri - e e - le - i - son. Ky-ri -

B Ky - ri - e Ky-ri - e Ky-ri - e Ky-ri - e Ky-ri - e e - le - i - son.

S Chris-te Chris-te Chris-te e - le - i - son. le - i - son. Ky-ri - e Ky-ri -

A Chris-te Chris-te Chris-te e - le - i - son. le - i - son. Ky - ri - e

T Chris - te Chris - te Chris - te e - le - i - son. le - i - son. Ky-ri - e Ky-ri - e

B Chris - te Chris - te Chris - te Chris - te Chris - te e - le - i - son. le - i - son. Ky - ri - e Ky-ri -

S e Ky-ri - e e - le - i - son. Ky-ri -

A Ky - ri - e Ky-ri - e e - le - i - son. le - i - son.

T Ky - ri - e Ky-ri - e Ky-ri - e e - le - i - son. Ky-ri -

B e Ky-ri - e Ky-ri - e Ky-ri - e e - le - i - son.

MESSE "NOTRE-DAME D'ARIGBO"

GLORIA

Alain HOUNZAVI

J = 86

S
A
T
B

Glo - ri - a Glo - ri - a Glo - ri - a in ex -
Glo - ri - a Glo - ri - a Glo - ri - a in ex -
Glo - ri - a Glo - ri - a Glo - ri - a in ex -
Glo - ri - a Glo - ri - a Glo - ri - a in ex -

S
A
T
B

1. cel - sis De - o. 2. -cel - sis De - o.
cel - sis De - o. -cel - sis De - o.
cel - sis De - o. -cel - sis De - o.
cel - sis De - o. Glo - ri - a -cel - sis De - o.

S

1. Et inter-ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis lau-da-mus te be-ne - di - ci - muste

S

a-do-ra-muste glo-ri - fi-ca-muste gra-ti-as a-gi-musti-bi prop-ter ma-gnam glo-ri-am

S

tu - am. 2. Do-mi-ne De - us Rex-cae-les-tis De - us Pa-ter om - ni - po-tens. Do-mi-ne Fi-li

23
S
u - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - us.

26
S
3. A-gnus De - i Fi - li - us Pa - tris qui tol - lis pec - ca - ta mun - di

30
S
mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

34
S
4. Qui se - dex ad dex - te - ram Pa - tris, mi - se - re - re no - bis. quo - ni - am tu so - lus Sanc - tus,

39
S
tu so - lus Do - mi - nus tu so - lus al - tis - si - mus. cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris.

46
S
A - men A - men A - men A - men.

A
A - men A - men A - men A - men A - men.

T
A - men A - men A - men A - men A - men.

B
A - men A - men A - men A - men A - men A - men.

MESSE "NOTRE-DAME D'ARIGBO"

SANCTUS

Alain HOUNZAVI

$\text{♩} = 90$

S
A

Sanc - tus, Sanc - tus, Sanc - tus Do-mi-nus De - us sa - ba-oth. sa - ba-oth.

T
B

Sanc-tus

6

S
T

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho -

T
B

10

S
T

san - na, Ho - san - na, Ho-san - na_ (Ho-san-na) in ex-cel-sis. Ho - in-ex-cel-sis.
Ho - san - na Ho-san-na

T
B

san-na Ho-san-na Ho - san-na Ho-san-na Ho-san-na Ho-san-na

15

S
T

Be-ne-dic-tus qui ve - nit in no-mi-ne Do - mi-ni. Ho - san - na, Ho -
Ho - san -

T
B

san-na Ho-san-na Ho -

20

S
T

san - na, Ho-san - na_ (Ho-san-na) in ex-cel-sis. Ho- in-ex-cel-sis.

T
B

san-na Ho-san-na Ho - san-na

Detailed description: This is a musical score for a choral piece. It features two vocal parts: Soprano (S) and Tenor (T). The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are 'san - na, Ho-san - na_ (Ho-san-na) in ex-cel-sis. Ho- in-ex-cel-sis.' The score includes a first ending (1.) and a second ending (2.). The music consists of eighth and sixteenth notes, with some rests and phrasing slurs.

MESSE "NOTRE-DAME D'ARIGBO"

AGNUS DEI

Alain HOUNZAVI

♩ = 70

S

A

T

B

1. & 2. Mi-se-re-re
3. Do-na no-bis

1. 2. & 3. A - gnus De - i qui tol - lis pec - ca - ta mun - di.

A-gnus

1. & 2. Mi - se - re - re mi - se - re -
3. Do - na no - bis do - na no -

1. & 2. Mi - se - re - re
3. Do - na no - bis

6

S

A

T

B

1. 2.

mi - se - re - re mi - se - re - re no - bis. no - bis.
do - na no - bis do - na no - bis pa - cem. pa - cem.

re mi - se - re - re mi - se - re - re no - bis. no - bis.
bis do - na no - bis. do - na no - bis pa - cem. pa - cem.

mi - se - re - re mi - se - re - re no - bis. no - bis.
do - na no - bis do - na no - bis pa - cem. pa - cem.

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de Notre-Dame d'Arigbo.

Cet ordinaire est dédié à l'UCJ Godomey et en particulier au Chœur Vicarial. GBETO GLIJA DIE! GLIJA!