

How Firm a Foundation

J. Rippon 1787/ (PROTECTION)

arr. A. Nonny Mouse

Violin

Viola

Cello

Piano

$\text{♩} = 112$

mf

mp

p

A

7

13

How Firm a Foundation

19 B

mf

mp

19 B

mf

mp

24

p

tr.

mf

24

p

mf

29

mf

mp

29

mf

mp

How Firm a Foundation

34

C

p

p

p

40

D

mf

f

mf

f

mf

f

mf

44

p

Musical score for voice and piano, measures 48-51. The key signature is three sharps (F#, C#, G#). The voice part features a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 48-51. The right hand features a series of triplets and a *loco* passage. The left hand has a bass line with triplets. Dynamics include *f* and *8va*.

Musical score for voice and piano, measures 52-55. The voice part continues with a melodic line. The piano accompaniment features chords and a bass line.

Piano accompaniment for measures 52-55. The right hand features a series of triplets. The left hand has a bass line with triplets. Dynamics include *mf*.

Musical score for voice and piano, measures 56-59. The voice part features a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *mf*.

Piano accompaniment for measures 56-59. The right hand features a series of triplets. The left hand has a bass line with triplets. Dynamics include *p*. A *Ped.* marking is present at the end.

The image displays a musical score for the hymn "How Firm a Foundation". It consists of two systems of staves. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins at measure 60 with a rest, followed by a melodic line starting in measure 61. The piano accompaniment features a bass line with a triplet in measure 61 and a treble line with chords. The second system continues the vocal and piano parts, with the vocal line ending in a long note in measure 64. The piano accompaniment includes a triplet in measure 61 and a long note in measure 64. Dynamics include *mp* and *pp*, and a *rit.* marking is present. The key signature is two sharps (F# and C#).