



## Phil Hamm

United States (USA), OaklandCity

### Oh, How I Love Jesus-beg. flute with piano Whitfield, Frederick

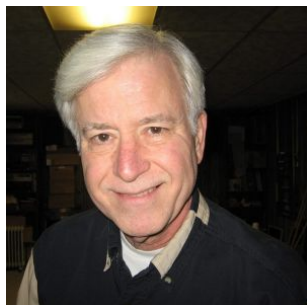
#### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional  
**Associate:** BMI  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

#### About the piece



**Title:** Oh, How I Love Jesus-beg. flute with piano  
**Composer:** Whitfield, Frederick  
**Arranger:** Hamm, Phil  
**Copyright:** Phil Hamm © All rights reserved  
**Publisher:** Hamm, Phil  
**Instrumentation:** Flute and Piano  
**Style:** Hymn  
**Comment:** This is a re-harmonized version for beginning solo flute and piano accompaniment.

#### Phil Hamm on [free-scores.com](https://www.free-scores.com)

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# Oh, How I Love Jesus

Frederick Westfield

arr. especially for The Kellers

The image displays a musical score for Flute and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system features a Flute part and a Piano part. The Flute part begins with a whole rest in the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part also starts with a whole rest, then provides harmonic accompaniment with chords in the right hand and single notes in the left hand. The second system continues the Flute melody with a half note G4 and a quarter note A4. The Piano accompaniment continues with chords and notes, including a triplet of eighth notes in the left hand in the first measure of the second system. The score includes dynamic markings such as *mp* and various fingering and articulation symbols.

First system of a musical score in G major (one sharp). The top staff (treble clef) features a melodic line with a slur over four measures. The middle staff (treble clef) contains a 4-measure rest, with a '4' and '1' above it, and a chord of G4 and B4 in the first measure. The bottom staff (bass clef) has a 2-measure rest, with a '2' below it, and a chord of G2 and B2 in the first measure. The system concludes with a fermata over the final measure.

Second system of the musical score. The top staff (treble clef) continues the melodic line with a slur over five measures. The middle staff (treble clef) contains a 5-measure rest, with an *mp* dynamic marking above it, and a chord of G4 and B4 in the first measure. The bottom staff (bass clef) contains a 5-measure rest and a chord of G2 and B2 in the first measure. The system concludes with a fermata over the final measure.

Third system of the musical score. The top staff (treble clef) continues the melodic line with a slur over four measures. The middle staff (treble clef) contains a 4-measure rest and a chord of G4 and B4 in the first measure. The bottom staff (bass clef) contains a 4-measure rest and a chord of G2 and B2 in the first measure. The system concludes with a fermata over the final measure.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with a slur over four measures. The grand staff contains accompaniment with chords and single notes.

Second system of musical notation, continuing from the first system. It features the same three-staff layout and key signature. The melodic line in the top staff continues with a slur. The accompaniment in the grand staff includes chords and a single note in the bass line.

Third system of musical notation, the final system on the page. It maintains the three-staff layout and key signature. The melodic line in the top staff concludes with a slur. The accompaniment in the grand staff features chords and a single note in the bass line. The system ends with a double bar line.