



Samantha Enderes

How Lovely is Your Dwelling Place SATB Arnel, Aquino

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fukutaichou.htm>

About the piece

Title:	How Lovely is Your Dwelling Place SATB
Composer:	Arnel, Aquino
Arranger:	Enderes, Samantha
Copyright:	Public Domain
Publisher:	Enderes, Samantha
Instrumentation:	Choral SATB a cappella
Style:	A cappella

Samantha Enderes on [free-scores.com](https://www.free-scores.com)



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How Lovely is your Dwelling Place

Music by: Arnel Aquino S.J.

Arr. by: Samantha Enderes

Soprano

How love-ly is your dwel-ling place oh Lord, migh-ty God Lord of

Alto

Tenor

Bass

S

all... How love - ly is your dwel - ling place oh Lord migh - ty

A

How love - ly is your dwel - ling place oh Lord migh - ty

T

Doo... Doo... Lord oh migh - ty

B

Oohhh... Lord migh - ty

Verses I & II



S
God Lord of all... Oohhh...

A
God Lord of all... Oohhh...

T
God - Lord of all... Oohhh...

B
God Lord of all... Oohhh...

*(Soloists)***Verse I:**

Even the lowly sparrow finds a home for her brood
 And the swallow a nest for herself
 Where she may lay here young
 In your altars my king and my God.

Verse II:

Blessed are they whose dwelling
 Is Your own Lord of peace
 Blest are they refreshed by springs and by rain
 When dryness daunts and scathes
 Behold my shield
 My king and my God!



S
Aahhh...

A
Aahhh...

T
Aahhh...

B
Aahhh...

Segno

S
How love - ly is your dwel - ling place oh

A
How love - ly is your dwel - ling place oh

T
Doo... Doo...

B
Oohhh...

(Soloist)

Verse III:

I would forsake a thousand
 Other days anywhere
 If I could spend one day in Your
 Courts belong to you alone
 My strength are You alone
 My glory, my king and my God!

Verse III

S
Lord migh - ty God Lord of all... Oohhh...

A
Lord migh - ty God Lord of all... Oohhh...

T
oh
Lord oh migh - ty God - Lord of all... Oohhh...

B
Lord migh - ty God Lord of all... Oohhh...

Fine

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is one sharp (F#). The Soprano part features a melodic line with a slur over measures 1-2 and a fermata over measure 3. The Alto part has a similar melodic line. The Tenor part has a lower melodic line with a slur over measures 1-2 and a fermata over measure 3. The Bass part provides a harmonic accompaniment with a steady rhythm.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The key signature is one sharp (F#). The Soprano part has a melodic line with a slur over measures 5-6 and a fermata over measure 7, followed by the vocalization "Aahhh...". The Alto part has a similar melodic line with a slur over measures 5-6 and a fermata over measure 7, followed by "Aahhh...". The Tenor part has a lower melodic line with a slur over measures 5-6 and a fermata over measure 7, followed by "Aahhh...". The Bass part provides a harmonic accompaniment with a steady rhythm, followed by "Aahhh..." in measure 8.

S

A

T

B

How

How

8

D.S. al fine