



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

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|-------------------------|--|
| Title: | Satisfied |
| Composer: | Hudson, Ralph Erskine |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn |
| Comment: | Stirring arrangement of Satisfied, perfect for offertory or other special service music 1. All my life long I had panted For a draught, from some clear spring, That I hoped would quench the burning Of the thirst I felt within. 2. Feeding on the husks around me, Till my strength was almost gone, Longed my soul for something better, Only still to hunger on. 3. Poor I was, and sought for riches, Something that would satisfy, But the dust I gather... (more online) |

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Satisfied

words by Clara Tear Williams

music by Ralph E. Hudson; arranged by Matthew Zisi

Allegro $\text{♩} = 132$

mf *mp*

The first system of the musical score for 'Satisfied' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with a slur over the first two measures. The second staff (bass clef) starts with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. The system concludes with a final chord in the treble clef.

9

The second system of the musical score continues from measure 9. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with a final chord in the treble clef.

18

The third system of the musical score continues from measure 18. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with a final chord in the treble clef.

25

mf

The fourth system of the musical score continues from measure 25. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with a final chord in the treble clef.

31

The fifth system of the musical score continues from measure 31. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with a final chord in the treble clef.

36

Musical score for measures 36-39. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and slurs. Dynamics include accents and a 'v' marking.

40

Musical score for measures 40-44. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and slurs. Dynamics include 'f', 'mf', and accents.

45

Musical score for measures 45-49. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and slurs. Dynamics include 'f' and accents.

50

Musical score for measures 50-53. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and slurs. Dynamics include 'ff' and triplets.

54

Musical score for measures 54-57. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with chords and slurs. Dynamics include 'mp', 'ff', and accents.