



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	At the Cross
Composer:	Hudson, Ralph Erskine
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of At the Cross, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](#)



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At the Cross

words by Isaac Watts

music by Ralph E. Hudson; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

A musical score for two voices (treble and bass) in common time, key signature of four sharps. The score consists of five staves of music. Staff 1 (Treble): Starts with a forte dynamic (f). Staff 2 (Bass): Features eighth-note patterns. Measure 6: Treble staff has sustained notes. Bass staff has eighth-note patterns. Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics include f, mf, and crescendos indicated by chevrons (>).

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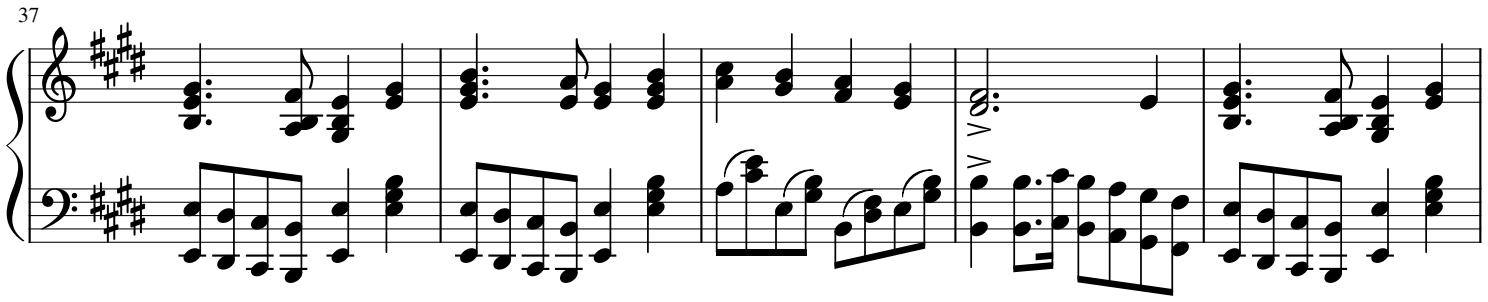
25

28

31

34

37



42



45



48



51



54

57

60

63

66

70

ff

74

ff