

# Air Russe

Theoretical and Practical Course of Instructions on the  
Art of Playing the Piano, Part 1, Section 3, Chapter 5,  
60 Practical Pieces, no. 5

Johann Nepomuk Hummel

Un poco adagio

The image displays two systems of musical notation for the piece 'Air Russe'. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Un poco adagio'. The first measure is marked *p* (piano) and *legato*. The second measure is marked *f* (forte). The third measure is marked *p*. The second system starts at measure 7, indicated by a '7' above the first staff. It continues with similar dynamics and articulation, ending with a repeat sign. The notation includes various note values, rests, and slurs, with some notes marked with a '7' (likely indicating a fingering).

Source PDF-File, p. 74:

<https://urresearch.rochester.edu/fileDownloadForInstitutionalItem.action;jsessionId=7E8C5DCF4A687FD520841D485ECB6353?itemId=29342&itemFileId=151554>