



## Mike Magatagan

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### Trio Sonata in Eb Major for Winds & Strings (Op. 22 No. 2) Hummel, Johann Nepomuk

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Trio Sonata in Eb Major for Winds & Strings [Op. 22 No. 2]

**Composer:** Hummel, Johann Nepomuk

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Classical

**Comment:** Johann Nepomuk Hummel (1778 – 1837) was an Austrian composer and virtuoso pianist. His music reflects the transition from the classical to the romantic musical era. He was born as an only child (which was unusual for that period) in Pressburg, Kingdom of Hungary, then a part of the Habsburg Monarchy (now Bratislava, the capital of Slovakia). He was named after the Czech patron saint John of Nepomuk. His father, Johannes Hummel, was the director o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Trio Sonata in E $\flat$ Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro Moderato (♩ = 74)

Musical score for measures 1-9. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one flat (B♭ major), and the time signature is 6/8. The tempo is marked 'I. Allegro Moderato' with a quarter note equal to 74 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in several parts. The Flute and Oboe parts have melodic lines with slurs. The Bassoon and Horn in F parts have more rhythmic accompaniment. The Violin 1 part has a melodic line starting in measure 4. The Viola, Cello, and Bass parts provide harmonic support.

Musical score for measures 10-19. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is one flat (B♭ major), and the time signature is 6/8. The tempo is marked 'I. Allegro Moderato'. The dynamic marking *mf* is present. The Flute and Oboe parts have melodic lines with slurs. The Clarinet part has a rhythmic accompaniment. The Horn in F part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola, Cello, and Bass parts provide harmonic support. The Violin 2 part has a *cresc.* marking in measure 19.

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*cresc.*

*mf*

*mf*

23

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

29

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

33

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.* *ff* *mf* *f*

39

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

51

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

*tr*

Detailed description: This system of musical notation covers measures 51 through 56. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part begins with a trill (tr) and continues with a melodic line. The Oboe and Clarinet parts have rests. The Flute/Horn part plays a rhythmic eighth-note pattern. The Bassoon part has rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has rests. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part has rests. Dynamics include *mf* and *tr*.

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*f*

*mf*

*tr*

Detailed description: This system of musical notation covers measures 57 through 62. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part begins with a trill (tr) and continues with a melodic line. The Oboe part has rests. The Clarinet part has rests. The Flute/Horn part plays a rhythmic eighth-note pattern. The Bassoon part has rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has rests. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part has rests. Dynamics include *f* and *mf*.

62

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

67

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



72

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

This system of musical notation covers measures 72 through 76. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part begins with a melodic line in measure 72, followed by a series of sixteenth-note passages in measures 73 and 74, marked with a mezzo-forte (*mf*) dynamic. The Oboe and Clarinet parts enter in measure 74 with similar sixteenth-note patterns. The Bassoon part has a melodic line in measure 72. The string parts (V1, V2, Va, Vc, Cb) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes.

77

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 77 through 81. The Flute part continues with a melodic line in measure 77, followed by a series of sixteenth-note passages in measures 78 and 79. The Oboe and Clarinet parts enter in measure 78 with similar sixteenth-note patterns. The Bassoon part has a melodic line in measure 77. The string parts (V1, V2, Va, Vc, Cb) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes.

81

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

85

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

Musical score for measures 92-99. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, with some woodwinds having trills. The strings provide a steady accompaniment.

Musical score for measures 100-107. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play a melodic line with trills and slurs, while the strings continue with a rhythmic accompaniment.

107

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Cb

*cresc.*

*ff*

*p*

114

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Cb

*mf*

*cresc.*

*tr*

121

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*(cresc.)*

*mf*

*tr*

127

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

132

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

138

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

II. Andante con variazioni (♩ = 56)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is two flats (Bb major/Eb minor) and the time signature is 2/4. The tempo is marked 'Andante con variazioni' with a quarter note equal to 56 beats per minute. The dynamic marking *mf* is present in the Flute, Oboe, and Bassoon parts.

Musical score for the second system, measures 8-14. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is two flats and the time signature is 2/4. The dynamic marking *mf* is present in the Clarinet, Bassoon, Violin 1, Viola, Cello, and Bass parts.

15

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

21

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



27

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

34

*rit.* *accel.* **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

41 **Poco Allegro** (♩ = 68)

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This system contains measures 41 through 46. The key signature is three flats (E-flat major). The tempo is Poco Allegro with a quarter note equal to 68 beats per minute. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) plays a melodic line with some slurs and accents. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides harmonic support with rhythmic patterns and some melodic fragments. The Cello and Double Bass parts feature a prominent eighth-note accompaniment.

47

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This system contains measures 47 through 52. The woodwind parts continue their melodic development, with some instruments playing rests. The string section maintains its accompaniment, with the Cello and Double Bass parts showing more complex rhythmic patterns and some melodic lines. The overall texture is consistent with the previous system.

53

*rit.* **Tempo I**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*p*  
*p*  
*p*  
*mp*  
*mp*

60

*Più mosso* (♩ = 63)

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*

66

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

70

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

75

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

81

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

85

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

89

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

95

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

99

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

103

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

107 **Adagio** (♩ = 50)

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*arco.*  
3  
*arco.*



113

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

rit.

III. Rondo alla Turca (Vivace ♩ = 120)

Flute  
Oboe  
Bb Clarinet  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

20

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

28

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

38

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

46

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

52

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

62

69

75

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

81

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

90

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

*f*

100

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

109

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*tr*

*tr*

*tr*

*tr*

*mf*

*f*

119

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*f*

*dim.*

*mf*

*mf*

*mf*



129

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

138

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

146

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*cresc.*

*mf*

152

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*f*

*dim.*

*mf*

162

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

172

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

179

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

186

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

193

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

This system of musical notation covers measures 193 through 198. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play sustained notes with various accidentals (flats and naturals) and slurs. The strings play a rhythmic pattern of eighth notes in the upper staves and a more active pattern in the lower staves. A dynamic marking of *mf* is present in the Clarinet part.

199

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 199 through 204. The instrumentation remains the same as in the previous system. The woodwinds continue with sustained notes and slurs. The strings play a rhythmic pattern of eighth notes, with some measures featuring a more active eighth-note pattern in the upper staves. The overall texture is consistent with the previous system.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

223

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

231

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

238

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

245

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*ff* *dim.* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*



Flute

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 74)

18 *mf*

*cresc.* *mf*

26 *f*

35 *mf* *tr*

47 *mf*

53 *mf* *tr* *trf*

61 *mf* *tr* *tr* *tr* *tr* *tr* *tr*

67

73 *mf*

79 *f* *mf* *sf* *f* *sf*

90 *3*

102 

111 

124 

130 

137 

**II. Andante con variazioni (♩ = 56)**



17 

23 

35 

50 

69 

80 

**Adagio (♩ = 50)**

108 

III. Rondo alla Turca (Vivace ♩ = 120)

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of 15 staves of music. The piece is marked with a tempo of Vivace and a metronome marking of ♩ = 120. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and ornaments. Specific markings include a *f* dynamic at the beginning, *mf* dynamics at measures 14, 26, 48, and 104, and a *f* dynamic at measure 94. There are also markings for *dim.* (diminuendo) and *mf* (mezzo-forte) at measure 118. The score features several triplet markings (3) and a double bar line with a repeat sign (2) at measure 104. The piece concludes with a final cadence at measure 145.

152 Musical staff 152-165. Treble clef, key signature of one flat. Starts with a series of chords, then a melodic line with a slur. A dynamic marking *f* is placed below the staff.

165 Musical staff 165-177. Treble clef, key signature of one flat. Features a series of chords and a melodic line with a slur. A dynamic marking *mf* is placed below the staff.

177 Musical staff 177-188. Treble clef, key signature of one flat. Includes a triplet of eighth notes. A dynamic marking *f* is placed below the staff.

188 Musical staff 188-196. Treble clef, key signature of one flat. Features a long melodic line with a slur.

196 Musical staff 196-211. Treble clef, key signature of one flat. Includes a triplet of eighth notes. A dynamic marking *f* is placed below the staff.

211 Musical staff 211-222. Treble clef, key signature of one flat. Features a series of chords and a melodic line with a slur. A dynamic marking *f* is placed below the staff.

222 Musical staff 222-233. Treble clef, key signature of one flat. Features a series of chords and a melodic line with a slur. A dynamic marking *mf* is placed below the staff.

233 Musical staff 233-242. Treble clef, key signature of one flat. Features a series of chords and a melodic line with a slur. A dynamic marking *cresc.* is placed below the staff.

242 Musical staff 242-250. Treble clef, key signature of one flat. Features a series of chords and a melodic line with a slur. A dynamic marking *(cresc.)* is placed below the staff, followed by *f* and *mf*.

Oboe

# Trio Sonata in E<sub>b</sub> Major

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I. Allegro Moderato (♩ = 74)

mf

3

2

15

7

f

34

mf

2

46

2

59

mf

67

2

78

f mf sf sf sf

88

3

tr

103

cresc. - - - - - ff

112

5

6

mf

mf

132

rit.

II. Andante con variazioni (♩ = 56)

*mf*

6

18

2

27

*rit.* *accele* **Tempo** **Poco Allegro** (♩ = 68)

35

4

51

*rit.* **Tempo I** *Più mosso* (♩ = 63)

8

*mf*

71

2

2

84

2

19

5

*rit.*

III. Rondo alla Turca (Vivace ♩ = 120)

*mf*

17

29

44

59

10

82

97

110

122

134

151

166

194

213

228

243

B $\flat$  Clarinet

# Trio Sonata in E $\flat$ Major

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## I. Allegro Moderato ( $\text{♩} = 74$ )

5 *mf*

15 9 *f*

35 2 3 *mf*

47 8 5

67 2

77 *f* *mf* *sf*

84 2 *f* *f*

97 2 *cresc.* *rit.*

111 15 10 *(cresc. sf)* *mf*

## II. Andante con variazioni ( $\text{♩} = 56$ )

8 *mf* *rit.* *accel.* *a Tempo*

15 18 *mp*



Poco Allegro (♩ = 68)

40 *mf* *rit.* **Tempo I** *Più mosso* (♩ = 50)

53 *p* *mf*

66 2 2

83 3 15 2

110 3 *rit.*

**III. Rondo alla Turca (Vivace ♩ = 120)**

110 3

119 5 *mf* 4 9

29 2

44

57 13

83 *b*

98

111

121 6

138

6 4

158

2 14

184

*p* *cresc.* *mp* *mf*

8

201

4

216

229

2 *cresc.*

243

*(cresc.)* *f* *mf*

Horn in F

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

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Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro Moderato (♩ = 74)

Musical score for Horn in F, I. Allegro Moderato (♩ = 74). The score is written in treble clef with a key signature of one flat (E<sub>b</sub> Major). The tempo is marked "I. Allegro Moderato (♩ = 74)". The score consists of 119 measures, divided into 11 staves. The first staff begins with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic and a fermata with a "5" above it. The fifth staff has a *f* dynamic and a fermata with a "3" above it. The sixth staff has a *mf* dynamic, a fermata with a "4" above it, and a *f* dynamic. The seventh staff has a *mf* dynamic, a *tr* (trill) marking, and a *f* dynamic. The eighth staff has a *cresc.* (crescendo) marking. The ninth staff has a *p* (piano) dynamic, a *tr* marking, and a *mf* dynamic. The tenth staff has a *cresc.* marking and a fermata with an "8" above it. The eleventh staff has a *mf* dynamic.

135

*rit.*

Musical staff 135: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a half note.

**II. Andante con variazioni** (♩ = 56)

Musical staff 140: Treble clef, 3/4 time signature. Starts with a *mf* dynamic marking. Features a 5-measure rest. Ends with a fermata over a half note.

16

Musical staff 160: Treble clef, 3/4 time signature. Continues the melodic line with eighth and quarter notes.

*rit.* **accele Tempo**

**Poco Allegro** (♩ = 68)

32

Musical staff 320: Treble clef, 3/4 time signature. Features a 2-measure rest. Ends with a fermata over a half note.

*rit.* **Tempo I**

45

Musical staff 450: Treble clef, 3/4 time signature. Features a 2-measure rest. Ends with a fermata over a half note.

*tr* **Più mosso** (♩ = 63)

*p*

58

Musical staff 580: Treble clef, 3/4 time signature. Features a *mf* dynamic marking and a 2-measure rest. Ends with a fermata over a half note.

69

Musical staff 690: Treble clef, 3/4 time signature. Features an 8-measure rest and a 2-measure rest. Ends with a fermata over a half note.

**Adagio** (♩ = 50)

*rit.*

92

Musical staff 920: Treble clef, 3/4 time signature. Features a 15-measure rest and a 2-measure rest. Ends with a fermata over a half note.

**III. Rondo alla Turca** (*Vivace* ♩ = 120)

Musical staff 1000: Treble clef, 3/4 time signature. Starts with a *mf* dynamic marking and ends with a *f* dynamic marking.

14

Musical staff 1014: Treble clef, 3/4 time signature. Features an 8-measure rest.

36

Musical staff 1036: Treble clef, 3/4 time signature. Continues the melodic line with eighth and quarter notes.

53

Musical staff 1053: Treble clef, 3/4 time signature. Features a 13-measure rest.

82

Musical staff 1082: Treble clef, 3/4 time signature. Continues the melodic line with eighth and quarter notes.

97

Musical staff 97-110: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). The melody is active and rhythmic.

111

Musical staff 111-122: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, continuing the rhythmic pattern from the previous staff.

123

Musical staff 123-141: Treble clef, 4/4 time signature. The staff begins with a fermata over a whole note chord, followed by a sequence of eighth and quarter notes. A '7' is written above the first measure.

142

Musical staff 142-155: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

156

Musical staff 156-172: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

173

Musical staff 173-192: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

193

Musical staff 193-214: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A '7' is written above the final measure.

215

Musical staff 215-230: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

231

Musical staff 231-243: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A '2' is written above a measure, and 'cresc.' is written below the staff.

244

Musical staff 244-250: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. Dynamics markings '(cresc.)', 'f', and 'mf' are written below the staff.

Bassoon

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro Moderato (♩ = 74)

15

28

39

51

63

74

86

101

114

128

*rit.*



**II. Andante con variazioni** (♩ = 56)



*mf*



*rit.* *accel. a Tempo*

**Poco Allegro** (♩ = 68)



*rit.* **Tempo I**

*Più mosso* (♩ = 63)



*mf*

*p*  
*tr*



**Adagio** (♩ = 50)

*rit.*



**III. Rondo alla Turca** (*Vivace* ♩ = 120)



*mf*



83



101



117



133



151



168



190



207



216



228



239





Violin 1

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 74)

The musical score is written for Violin 1 in E-flat major, 3/8 time, with a tempo of Allegro Moderato (♩ = 74). The score consists of ten staves of music, starting with a 3-measure rest followed by a 4-measure rest. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff starts with a *cresc.* hairpin and ends with a *mf* dynamic. The third staff continues with various dynamics and articulation marks. The fourth staff features a *cresc.* hairpin. The fifth staff begins with a *(cresc.)* hairpin, reaches a *ff* dynamic, and then returns to *mf*. The sixth staff continues with a *f* dynamic. The seventh staff starts with a *mf* dynamic. The eighth staff begins with a *f* dynamic and includes a trill (*tr*) in the final measure. The ninth staff starts with a *mf* dynamic and includes another *f* dynamic. The tenth staff concludes with a *mf* dynamic. The score includes various musical notations such as rests, slurs, ties, and articulation marks.

88 **4**

100

108 *ff* *p* *mf* **4**

118 *cresc.*

125 *mf*

132

138 *rit.*

**II. Andante con variazioni (♩ = 56)**

**11** *mf* *accel.* **a Tempo** **12** **Poco Allegro (♩ = 68)**

32 *tr* **2** *rit.* **Tempo I** **8**

65 *Più mosso (♩ = 63)* *f*

68 *mf*

71 **3** **2** **2**

81

84

87

94

101

109

*mf*

*tr*

*rit.*

Adagio (♩ = 50)

III. Rondo alla Turca (Vivace ♩ = 120)

5

21

38

52

65

78

84

*mf*

*tr*

99

111

126

138

153

168

180

188

196

202

221

236

243

*mf*

*f*

*dim.*

*mf*

*f*

*mf*

*cresc.*

*(cresc.)*

*dim.*

*mf*

*p*

*f*

*mf*

*cresc.*

*(cresc.)*

*ff*

*dim.*

*mf*

Violin 2

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 74)

13

*mf* *cresc.*

20

*mf*

32

4

4

*mf*

48

8

5

*f* *mf*

67

75

84

*f*

5

100

5

*ff* *rit.*

132

3

*mf*

II. Andante con variazioni (♩ = 56)

20

*mf* *rit.* *accel.* *a Tempo*

31

2

4

Poco Allegro (♩ = 68)

41



*rit.* **Tempo I**

54

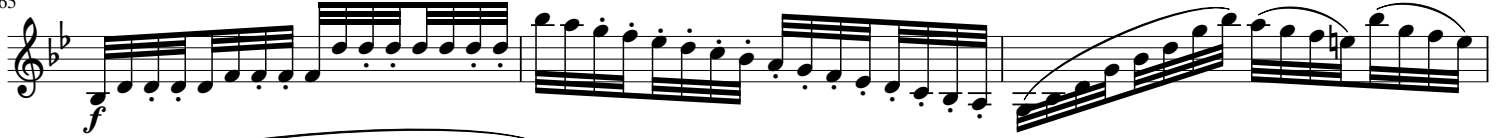


Più mosso (♩ = 63)

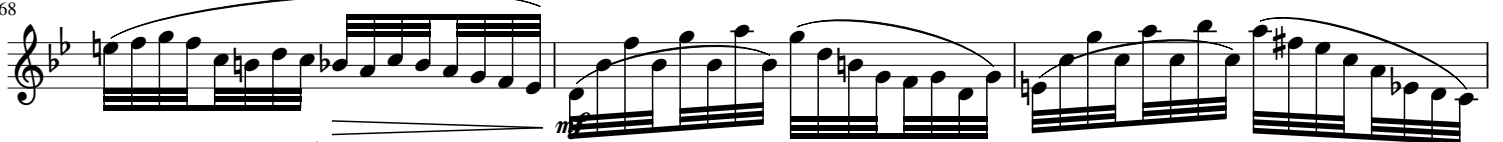
*p*

*mf*

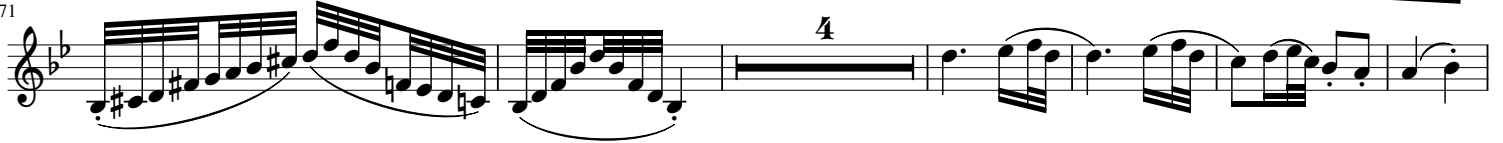
65



68



71



81



87



93



96



99



102



105



**Adagio** (♩ = 50)

110



III. Rondo alla Turca (Vivace ♩ = 120)

The musical score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 5 and includes a dynamic marking of *mf*. The second staff starts at measure 35. The third staff starts at measure 56. The fourth staff starts at measure 76. The fifth staff starts at measure 106 and includes a trill (*tr*) marking. The sixth staff starts at measure 133. The seventh staff starts at measure 159. The eighth staff starts at measure 177. The ninth staff starts at measure 208 and includes a dynamic marking of *f*. The tenth staff starts at measure 228. The final staff starts at measure 239 and includes a *cresc.* marking followed by a dashed line, and dynamic markings of *f* and *mf*. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

Viola

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro Moderato (♩ = 74)

12

*mf*

5

29

4

4

*mf*

44

3

3

3

60

67

2

2

80

*f*

6

96

7

*cresc.*

*ff*

112

5

9

5

*mf*

*mf*

*rit.*

138

## II. Andante con variazioni (♩ = 56)

8

22

4

*mf*

*rit. accel. Tempo*

41

*mf*



54 *rit.* **Tempo I** *Più mosso* (♩ = 63)

Musical staff 54-70. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The staff contains a series of notes with various articulations and dynamics. A *mf* dynamic marking is present. There are three-measure rests and a two-measure rest.

71

Musical staff 71-82. Continuation of the previous staff. Includes an eight-measure rest.

93

Musical staff 93-102. Includes a three-measure rest and a two-measure rest. A *rit.* marking is present.

103 **Adagio** (♩ = 50) *rit.*

Musical staff 103-109. Includes a five-measure rest.

**III. Rondo alla Turca (Vivace ♩ = 120)**

5 *mf*

Musical staff 110-129. Key signature changes to one flat (B-flat). Time signature: 3/4. Includes a five-measure rest, a four-measure rest, and a nine-measure rest.

31

Musical staff 130-147. Includes a five-measure rest.

48

Musical staff 148-165. Includes a four-measure rest.

66

Musical staff 166-176.

77

Musical staff 177-194. Includes a six-measure rest and a four-measure rest.

97

Musical staff 195-212. Includes a three-measure rest. A *f* dynamic marking is present.

110

Musical staff 213-220. Includes *mf* and *f* dynamic markings.

122

Musical staff 221-238. Includes a four-measure rest and a *mf* dynamic marking.

137

Musical staff 239-246. Includes a five-measure rest.

155

184

196

214

232

241

Cello

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Allegro Moderato (♩ = 74)

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 3/8. It consists of 132 measures across ten staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 23, 35, 51, 59, 67, 79, 88, 106, 119, and 132 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *f*, *cresc.*, and *ff*. There are also numerical markings above some staves: 8, 3, 8, 7, 3, 5, 4, 3, 2, and 3.

*rit.*

**II. Andante con variazioni** (♩ = 56)

*rit. accel. Tempo*

**Poco Allegro** (♩ = 68)

**III. Rondo alla Turca** (Vivace ♩ = 120)



Bass

# Trio Sonata in E<sub>b</sub> Major

(Op. 22 No. 2)

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## I. Allegro Moderato (♩ = 74)

8 9

*mf*

31

*cresc.* - - - - - *f* 8 *mf*

50

7

67

*f* *mf*

80

4 2 5 5

106

*cresc.* - - - - - *ff* *p* *mf*

116

*mf* *rit.*

128

9

## II. Andante con variazioni (♩ = 56)

8 4 5

*mf* *rit.* *accela* **Tempo**

31

3 Poco Allegro (♩ = 68)

*rit.* **Tempo I**

49

*mp* *mf*

Più mosso (♩ = 63)

62



Musical staff 62-75: Bass clef, key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.

76



Musical staff 76-91: Continuation of the previous staff, featuring eighth and sixteenth notes.

92

*pizz.*



Musical staff 92-107: Continuation of the previous staff, featuring eighth and sixteenth notes.

**Adagio** (♩ = 50)

*rit.*

108

2

*arco.*

3



Musical staff 108-117: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

**III. Rondo alla Turca (Vivace ♩ = 120)**



Musical staff 118-17: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with various rests and accidentals.

*mf*

18



Musical staff 18-36: Continuation of the previous staff, featuring eighth and sixteenth notes.

37



Musical staff 37-55: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

56



Musical staff 56-77: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

78



Musical staff 78-95: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

96



Musical staff 96-111: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

112



Musical staff 112-127: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

128



Musical staff 128-144: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

145



Musical staff 145-154: Continuation of the previous staff, featuring eighth and sixteenth notes with rests.

166

187

205

223

237