

À Joseph BONNET.

# Pour la Communion

## d'une Messe de Minuit à Noël

Edited by  
Maurizio Machella

Réc.: Dulciane 8', Aeoline 8' (ou Céleste)  
Pos.: Quintaton 16', Tierce (I) (accoupl. du Récit)  
Viola 4'.  
G. O.: Flûte harmonique 8', Bourdon 8',  
Flûte douce 4', accoupl. de Positif  
Péd.: Soubasse 16', tirasse de Réc. (II)

Jean HURÉ  
(1877-1930)

### LES MAÎTRES CONTEMPORAINS DE L'ORGUE

Pièces inédites pour GRAND ORGUE avec Pédale obligée

Recueillis et publiés  
par l'abbé  
Jos. JOUBERT

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Andantino

Musical score for the first system, marked "Andantino" and "Réc. pp". It features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is common time (C).

Musical score for the second system, starting at measure 6. It continues the piece with similar notation. A "Pos." (Positif) marking appears above the right hand in the third measure of this system. The left hand continues its accompaniment.

Musical score for the third system, starting at measure 11. It includes a "Réc." (Récit) marking above the right hand in the first measure and a "Pos." marking above the right hand in the third measure. The notation continues with melodic and harmonic development.

Péd.: - tirasse Réc.

Musical score for the fourth system, starting at measure 16. It features a "Réc." marking above the right hand in the first measure and a "Pos.: - Nazard du Pos., + Tierce" marking above the right hand in the third measure. The piece concludes with sustained chords in the right hand.

Péd.: + tirasse de Réc.

21 *Pos. più f* *Réc.* *Pos. p*

25 - Tierce + Réc. - Aeoline, + Cor de nuit 8' (ou la Céleste)

*Pos. cresc.* *G. O. cresc.* *p subito cresc.*

*animato poco a poco*

+ Flûtes et Bourdons 16', 8'  
tirasse G. O.

30 *rall.* *dim.* *Pos. dim.*

- tirasse G. O. - Flûtes et Bourdons 16', 8'

34 *Réc.* *a Tempo* *Pos.*

Réc.: - Cor de nuit + Aeoline + Tierce au Pos.

- accoupl. la Flûte harm. et la Flute douce 4' du G.O.

39 *Pos. rit.* *G. O.*

G.O. avec un Bourdon 8' seu.l

Sans 16'

43

Musical score for measures 43-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single note with a long sustain.

47

Réc. G. O. Réc. G. O. : + Flûte douce 4'

Musical score for measures 47-51. The system consists of three staves. The grand staff has a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single note with a long sustain. Performance markings include 'rit.' (ritardando) and 'Réc.' (recitativo). The instruction 'G. O. : + Flûte douce 4'' is present.

52

G. O. *mf* rit. (a tempo) Réc. *pp* G. O. Réc.

Musical score for measures 52-55. The system consists of three staves. The grand staff has a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single note with a long sustain. Performance markings include 'G. O. *mf*', 'rit.', '(a tempo)', 'Réc. *pp*', and 'G. O. Réc.'.

56

Pos. rit.

Musical score for measures 56-59. The system consists of three staves. The grand staff has a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single note with a long sustain. Performance markings include 'Pos.' and 'rit.'.

60

Réc. *mf* dim. Cor de nuit seul

Musical score for measures 60-63. The system consists of three staves. The grand staff has a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single note with a long sustain. Performance markings include 'Réc.', '*mf*', 'dim.', and 'Cor de nuit seul'.