

# Vampire's Finale

A Miniature for Piano  
or  
Electronic Keyboard with Accordion Voicing

A couple, in formal dance attire, has taken to the dance floor. He is hiding (off and on) some menacing incisor teeth. She has concealed a deadly weapon on her person while sporting a small shiny cross necklace. The dance begins with traditional tango seriousness and seductiveness. The middle section of the dance is almost playful. The final section turns deadly serious when faint attempts at a bite are dissuaded only by the cross. In the end, during an outstretched arm movement, a wooden dagger is revealed. She turns and thrust the instrument into the chest of her parasitic dance partner. As he falls to the floor she performs a dancing victory lap around the vanquished vampire. Note to dancers or skaters: if you try this at home, use a fake dagger.

Ray Hutchinson

**Tango**

*mf* *f*

5

9

To Coda  $\Phi$

12

Musical notation for measures 12-14. Treble clef, bass clef, key signature of two flats. Measures 12-14 show complex rhythmic patterns with slurs and accents.

15

Musical notation for measures 15-17. Treble clef, bass clef, key signature of two flats. Measures 15-17 continue the complex rhythmic patterns with slurs and accents.

18

Musical notation for measures 18-20. Treble clef, bass clef, key signature of two flats. Measures 18-20 show complex rhythmic patterns with slurs and accents. Measure 20 ends with "Ped. \*".

21

Musical notation for measures 21-23. Treble clef, bass clef, key signature of two flats. Measures 21-23 show complex rhythmic patterns with slurs and accents. Measure 21 starts with "Ped. \*". Measure 22 has a triplet "3". Measure 23 ends with "Ped. \*".

24

3

Ped. \*

Ped. \*

Ped. \*

27

Ped. \*

*mf*

Ped. \*

31

Ped. \*

Ped. \*

Ped. \*

Ped. \*

35

D.C. al Coda

Ped. \*

Ped. \*

⊕ Coda

38

Ped. \*

Ped. \*

40

Musical score for measures 40-42. The piece is in a minor key (three flats). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include accents (>) and slurs.

43

Musical score for measures 43-45. The right hand continues with its intricate melodic line, incorporating some chromaticism. The left hand accompaniment remains consistent. The system concludes with a double bar line.

46

*8va*

Musical score for measures 46-48. Measure 46 begins with an *8va* (octave up) marking above the right hand staff. The right hand melody becomes more sparse, featuring longer note values and rests. The left hand accompaniment is also sparser, with many rests. The system ends with a double bar line.

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