

8

Led. * *mf* *8va*

10

mf * *8va*

12

Led. * *Led.* * *8va*

15

mp *Led.* * *Led.* * *8va*

17 *f*

Ped. * Ped. *

20 *mp* *mf*

Ped. * Ped. * Ped. * Ped. * Ped.

25 *mp* *f*

Ped. * Ped. * Ped. * Ped.

30 *mp*

Ped. * Ped. * Ped. *

34

mf mp

Ped. * Ped. * Ped. * Ped. *

This system contains measures 34 through 38. The music is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The dynamic markings are *mf* (measures 34-35) and *mp* (measures 36-38). Pedal points are indicated by 'Ped.' and asterisks below the bass line.

39

mf

Ped. * Ped. Ped. *

This system contains measures 39 through 42. Measure 39 has a dynamic of *mf*. Measure 40 features a triplet of eighth notes in the treble clef. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

43

Ped. * Ped. *

This system contains measures 43 and 44. Both measures feature a dynamic of *mf*. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

45

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 45 through 48. The music continues with a melody in the treble clef and a bass line in the bass clef. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

48

mp *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

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