



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Belgium [La Brabançonne - The Brabançonne]

Composer: Van Campenhout, François

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: National Anthems

Comment: The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexand Waste (better known as "Jenneval") have been smoothed on the order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National de Belgique - National Anthem of Belgium

La Brabançonne

F. Van Campenhout (1779-1848)

Arr. : Bernard Dewagtere

Clarinettes en Sib

Piano

f

mf

Cl. (Sib)

Pno

mp

3

Cl. (Sib)

Pno

cresc.

f

p

cresc.

mf

Hymne National de Belgique - National Anthem of Belgium

2

Cl. (Sib)

15

Pno

15

Detailed description: This system covers measures 15 to 18. The Clarinet in B-flat part (top staff) features a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The Piano accompaniment (bottom staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand, with some triplets in measure 18.

Cl. (Sib)

19

Pno

19

Detailed description: This system covers measures 19 to 22. The Clarinet in B-flat part (top staff) continues the melodic line. The Piano accompaniment (bottom staff) includes a bass line and chords, with two triplet markings (indicated by '3') in the right hand for measures 21 and 22.

Cl. (Sib)

23

Pno

23

Detailed description: This system covers measures 23 to 26. The Clarinet in B-flat part (top staff) concludes the melodic phrase. The Piano accompaniment (bottom staff) features a bass line and chords, with two triplet markings (indicated by '3') in the right hand for measures 24 and 25.