



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 066-79-103-117 Melchior, Teschner

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 066-79-103-117
Composer: Melchior, Teschner
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: String Ensemble
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°66-79-103-117

par

Melchior Teschner (1584-1635)

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°66-79-103-117

Melchior Teschner (1584-1635)

Full Score

Arr. J Brenner

Andante ♩ = 80

Violon 1
p

Violon 2
p

Violon 3
p

Alto
p

Violoncelle
p

Detailed description: This block contains the first four measures of the musical score. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is for five instruments: Violon 1, Violon 2, Violon 3, Alto, and Violoncelle. All instruments play in a piano (*p*) dynamic. The music is in a common time signature (C) and features a melodic line in the upper strings and a more active bass line in the lower strings. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Vln. 1
mf

Vln. 2
mf

Vln. 3
mf

Alt.
mf

Vlc.
mf

Detailed description: This block contains measures 5 through 12 of the musical score. The dynamics for all instruments are marked *mf* (mezzo-forte) from measure 5 to measure 7, and then change to *p* (piano) from measure 8 onwards. The music continues with similar melodic and bass lines as the first section. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves.